



OFF-GRID **LIVING**

Calming, serene, uncluttered elegance, or a clinical wasteland? You decide - but either way, the lighting design element is second to none



The cultural meeting point of Germanic and Latin cultures, Slovenia has a powerful heritage combining stunning scenery with a rich history. The capital, Ljubljana is a living museum of castles, churches and amazing buildings, from baroque to Art Nouveau style influenced by the Viennese secession, and of course, the old city façades by architect, Jože Plečnik. It's no surprise that apartments in this historic city are highly sought after but the inhabitants certainly aren't living in the past. HSV is an exquisite example of renovation work being undertaken in the city centre, and its high point is a bold and dramatic lighting scheme. Architect, Sadar+Vuga was responsible for the complete renovation of the 130 sq metre apartment, transforming it into a large bright and airy central living space with an integral kitchen island, separate study/work room, WC and bathroom/bedroom. Enlighter was commissioned by Sadar+Vuga to design the lighting scheme and produce an interactive control system for the apartment.

The concept

From the project's inception, it was clear that the lighting would play a vital role in creating the ambiance and atmosphere for this unusual residence. The design features a rectangular recessed ceiling grid, which provides general illumination, while individual fittings focus on specific areas, such as the dining table, kitchenette and seating areas.

Enlighter proposed an elaborate lighting control solution, which splits the ceiling grid into four dimmable zones, and

allows for separate dimming of the kitchenette and dining area lighting. This gives the user the option to create an infinite number of scenes, depending on the mood they want to create in the apartment. It can vary from an almost sterile, clinical ambiance with only the ceiling grid in use, to a warm and welcoming atmosphere, when only the dining and seating area lighting is in use.

The visual appearance of the lighting is consistent throughout the apartment: the bathroom/bedroom space, as well as the WC and study/work room all feature linear fixtures. The bathroom sink is lit with LED strips integrated behind a large wall mirror.

Splashing out

Enlighter designed and manufactured a bespoke interactive fitting for the mirror above the handbasin, which mimics the appearance of stars in the night sky. The luminaire consists of six linear acrylic rods in a shiny black finish with an integrated light source at the end of each. It's positioned in front of an integrated rectangular recessed mirror, which provides an infinite reflection of each point of light.

A stripped-down version of a LightAct control system, integrated within the luminaire means that the stars brighten slowly in a random pattern. Every once in a while, it will dim an individual point of light, mimicking the twinkling of the stars. ■

CONTACT

Architecture: Sadar + Vuga www.sadarvuga.com

Lighting design: Enlighter www.enlighter.com

Interactive control system: LightAct www.lightact-system.com